A YEAR OF TRANSITION

Throughout 2021, Roundhouse continued to develop our relationships with great organizations across rural and Indigenous communities in Oregon. We were honored to connect with more than 300 grant partners and elevate their innovative projects, with annual awards totaling more than $10 million — the most in the Foundation’s history.

Whether creating a more connected food system, using art to strengthen social-emotional learning, or increasing access to the outdoors, our nonprofit partners worked diligently to continue supporting their communities as we adapted to life amid the pandemic.

As we transition into 2022, we know Oregon communities will rise to address new and unique challenges. As a team, we look forward to continuing our support of dynamic thought leaders and community drivers across the state.

2021 GRANTS BY THE NUMBERS

Roundhouse awarded 322 grants across our four focus areas to more than 250 partners supporting rural and Tribal communities.

We focus our work in and across four areas that are fundamental to thriving rural communities: Arts & Culture, Environmental Stewardship, Social Services and Education. We recognize the interconnections of these focus areas and value opportunities that work at their intersections.

To remain flexible to needs across the state, Roundhouse reserves special-use funds that can be designated outside of our primary focus areas. In 2021, 3% of the Foundation’s grantmaking fell outside of our focus areas.
PARTNERSHIPS ACROSS THE STATE

Learn about four of our grant partners, who work across the state to support thriving rural communities. Read more about our partners on our website.

LOMAKATSI RESTORATION PROJECT PREPARES KLAMATH YOUTH FOR NATURAL RESOURCE CAREERS

Lomakatsi Restoration Project piloted a Tribal Youth Ecological Forestry Training Program, in which nine Klamath youth earned professional certificates in cultural resource monitoring and technical forestry. “Several tribal youth from the training program served on the Bootleg Fire and are now using chainsaws and drip torches to restore their ancestral lands,” says Belinda Brown, Lomakatsi’s Tribal Partnerships Director.

WASHED ASHORE CONSTRUCTS CONSERVATION SCULPTURE WITH STATEWIDE VOLUNTEERS

Washed Ashore relies on volunteer support to build their larger-than-life educational sculptures constructed from plastic marine debris. When pandemic restrictions limited volunteers gathering in person, the Washed Ashore team pivoted to work with students, families and volunteers across the state and mailed ‘piecework kits’ complete with all of the materials needed to build Rosie the Eagle (left), their newest animal ambassador for ocean conservation.

CLATSOP COMMUNITY COLLEGE RECEIVES NATIONAL HONOR FOR MARITIME SCIENCE PROGRAM

The Maritime Science Program at Clatsop Community College (CCC) was one of 27 national recipients to be designated a 2021 Center of Excellence for Domestic Maritime Workforce Training and Education by the U.S. Department of Transportation. We are proud to support the CCC Maritime Science Program with the purchase of equipment used to train the nation’s next generation of maritime experts.

OREGON BLACK PIONEERS HISTORICAL EXHIBIT ON TOUR AT EASTERN OREGON LIBRARIES

Oregon Black Pioneers (OBP), Oregon’s largest African American historical society, is committed to sharing the experiences of people of African descent in every corner of our state. To ensure Oregonians in small communities have equal access to their unique resources, OBP partnered with the Libraries of Eastern Oregon to tour its traveling exhibition “Black in Oregon: 1840-1870.”
A YEAR IN RESIDENCE AT PINE MEADOW RANCH

Pine Meadow Ranch Center for Arts & Agriculture (PMRCAA), a project of the Roundhouse Foundation, welcomed our 2020 artists, whose residencies were delayed due to the pandemic. From ceramicists to woodworkers to musicians, all provided great feedback that will inform the next several years of strategy for our arts programming.

In addition to our 2021 resident artists, we engaged with community members who joined us on the ranch for different projects and experiences including group tours and individual Days of Inspiration. In partnership with In a Landscape: Classical Music in the Wild, attendees enjoyed a concert from pianist Hunter Noack, who performed in our sheep pasture. In September, Master Weavers Francisco and Laura Bautista led participants in a two-day dyeing and weaving workshop using wool and natural dyes harvested on the ranch.

Throughout 2022, we have been thrilled to expand our residency program to include scholars and conservationists. We are hosting a lecture series and collection of workshops that explore the theme of “Coexistence and Regeneration.” Regenerative ranching projects and development of a sustainable forestry plan will lead the way throughout our 2022 strategy for the natural assets of the facility.