ELEVATING RURAL VOICES

Throughout 2022, Roundhouse Foundation expanded its support of rural and Indigenous communities across Oregon with grantmaking in excess of $12.5MM.

We traveled to communities across the state and learned with leaders, neighbors and friends the opportunities that communities have created to help their citizens thrive. We’ve discussed barriers and challenges and believe in the hope and resilience in rural spaces. Over the last year, we identified six new strategies that sit at the intersections of our four focus areas, which will enable us to expand the work we do with the intention of seeing impactful change across rural Oregon.

The Foundation has increased its investment in fields fundamental to thriving rural and Tribal communities including access to healthcare and childcare, thoughtful workforce support and development programs and the interconnections of community food systems, natural disasters and mental health.

This next year brings the opportunity to elevate more stories of community-driven leadership and find additional ways Roundhouse Foundation can work with partners to support the unique assets within each region and leverage the power of a more connected voice across the state.

2022 GRANTS BY THE NUMBERS

Roundhouse awarded grants across our four focus areas to more than 400 partners supporting rural and Tribal communities across the Oregon region.

We focus our work in and across four areas that are fundamental to thriving rural communities: Arts & Culture, Environmental Stewardship, Social Services and Education. We recognize the interconnections of these focus areas and many of our partners work at their intersections.

To remain flexible to needs across the state, Roundhouse reserves special-use funds that can be designated outside of our primary focus areas. In 2022, 1% of the Foundation's grantmaking fell outside of our focus areas.
PARTNERS WORKING AT THE INTERSECTIONS

Learn about three of our grant partners, who work across the state to support thriving rural communities. We regularly feature stories from our partners on our website.

**TRUST FOR PUBLIC LAND’S CHILOQUIN SCHOOLYARD TRANSFORMATION SERVES AS NATIONAL MODEL**

In partnership with The Klamath Tribes, local residents and the school district, the Trust for Public Land re-envisioned and re-developed the schoolyard at Chiloquin Elementary into a vibrant space that better serves students during learning hours and offers an accessible community gathering space after school. The success and excitement generated from the Chiloquin schoolyard transformation has served as a model for public sector commitment to support similar projects in nine Tribal communities across the country.

**CONFLUENCE CONNECTS COMMUNITY TO NATIVE ART WITH NEW EMERGING INDIGENOUS ARTIST PROGRAM**

Confluence has piloted a new program to expand their educational programming and support Native artists. In 2022, Confluence hired a part-time emerging Indigenous artist with cultural ties to the Tribes of Oregon, Washington and Idaho who will spend half of their time creating art and the remainder in classrooms connecting and sharing with students. They will be encouraged to take advantage of the Native community’s reservoir of cultural knowledge, stories and space as they develop their path throughout the year.

**TRADE CAREER STUDENTS RECEIVE SUPPORT AT OREGON’S RURAL COMMUNITY COLLEGES**

Recognizing the important role that community colleges and skilled trade workers play in rural economies, Roundhouse partnered with 10 rural community colleges in the 2022-23 academic year to provide grants that support students enrolled in credit-earning trade programs. The program is estimated to offset financial barriers for over 1,000 community college students during the 2022-23 academic year by providing tools, gear and equipment that students need to succeed in their coursework.
ARTS & AGRICULTURE AT PINE MEADOW RANCH

Pine Meadow Ranch Center for Arts & Agriculture (PMRCAA), a project of the Roundhouse Foundation, welcomed 29 artists, culture bearers, and researchers for the 2022 residency program. In each of their works, residents explored our annual theme of Coexistence & Regeneration, which examined the diversity and connections of life.

Throughout the year, we partnered with individuals and groups across the state to further explore our theme. A few highlights include:

- Our lecture series in Sisters featured leaders in the arts, sciences and humanities to discuss topics like community resilience to wildfire, working across the urban-rural landscape, and culture and ecology.
- Members of the Oregon Community Food Systems Network gathered at PMRCAA to discuss the challenges of ongoing water scarcity faced by producers.
- A showcase of PMRCAA alumni at Pendleton Center for the Arts featured works by 27 former residents.
- Nine haikus written by Sisters-area residents were projected in lights throughout the community of Sisters during the Sisters Folk Festival in partnership with Portland-based artist Alisha Sullivan.
- Local farmers and ranchers gathered for a Farm Talk + Tour with an OSU Extension Pasture Management Expert on regenerative agriculture and pasture management.
- In A Landscape featuring Hunter Noack returned to PMRCAA for a community concert in the wild.
- PMRCAA started an Aspen Restoration Plan with recommendations from the OSU-Cascades Field Methods in Ecological Restoration course that took samples in our Forest Acreage.

Looking ahead, we are excited to explore our 2023 theme of Food and Agriculture with residents, partners and our neighbors, as we aim to more deeply understand community food systems as foundational expressions of life.