

2024 PMRCAA Residency Program

Roundhouse Foundation

Application Instructions

Tips & Tricks for Completing this Application

CHARACTER LIMITS: We appreciate brevity in your responses and have included length expectations for your response to each question. Please note this application uses character limits to measure the length of responses. The character limit *includes spaces*.

It may be helpful to consider the character limit in relation to a word and/or page count. The estimates below are based on a rough average of 6 characters per word:

- **1,500 characters** = 250 words or .5 page single-spaced
- **500 characters** = 80 words
- **250 characters** = 40 words

FILE LIMITS: Our application system is limited in the amount of media that can be uploaded to each application. Please note the file size limits for each "File Upload" space in the "Representation of Work" section of this application. If a file is larger than 5 MiB (about 5 MB), please include a link to the media, with any corresponding access instructions.

REFERENCES: Our application will ask you to provide the email addresses for at least two references. Please note that our application closes Sept. 30, but all reference responses are due by Oct 5.

Questions?

To learn more about the PMRCAA residency, please visit www.RoundhouseFoundation.org/pine-meadow-ranch/residencies/

Please contact us with any questions: arts@roundhousefoundation.org; 541-904-0700.

Residency Application Questions

ABOUT THE RESIDENCY - PLEASE READ THOROUGHLY BEFORE APPLYING

Thank you for your interest in the residency program at Pine Meadow Ranch Center for Arts & Agriculture (PMRCAA). PMRCAA strives to bring together individuals from diverse backgrounds, working in various mediums and disciplines to find creative solutions to unique challenges. We

hope to serve as a platform that fosters the exchange of knowledge between creative people from in and outside of Central Oregon.

PMRCAA offers 2- and 4-week residencies from March to November. The campus is located on a working ranch in Sisters, Oregon. This program is open to regional and national artists, cultural workers, scientists, scholars and researchers in any discipline. A cohort of 4-5 participants is at the residency each cycle. Residents are given private bedrooms and well-appointed semi-private bathrooms in a shared living house and individual studio space. Those accepted into the program also receive a stipend and occasional travel reimbursement (limited to applicants joining from outside a 1,000 mile radius of PMRCAA).

Please note: Residents are responsible for their travel to and from PMRCAA. Transportation to and from the residency site is not provided.

Applicants at any stage of their careers are eligible to apply. PMRCAA supports collaborations of up to 5 people as well as individuals. This residency program is designed as a retreat experience to pursue personal creative work and share collegial interaction within a small community of creative thinkers. In this spirit, residents are expected to commit themselves for the entire residency session they are awarded.

This program strikes a balance between providing residents the opportunity to socialize with other residents, as well as ample time to work independently. We trust residents to choose the rhythm they need during their creative process, and hope that by working side-by-side in a supportive environment they might find interdisciplinary inspiration. Residents should be able to practice their work independently without PMRCAA staff assistance and should provide their own materials and tools.

PMRCAA's studios include some equipment for visual arts that is available for residents including: ceramic kiln, pottery wheel, basic sculpting tools, dry clay minerals, one Jack loom and one counterbalance loom, basic weaving and spinning supplies, three large etching presses, one book press, bookboard cutter, canvas wall, clothing rack, printer, scanner and a projector. Extra tables and chairs are also available for residents if needed.

Please note: Residents provide all other tools and materials.

Additional elements that applicants should be aware of:

- At this time PMRCAA is not able to offer ADA accessible accommodations. Please contact us directly with specific questions or provide information about specific needs in your application.
- Day time guests and visitors can be accommodated. In order to limit outside distractions, overnight guests are not permitted. Accommodations for visitors are available in the local town of Sisters.
- We regret that pets are not allowed at PMRCAA.

- Residents need to provide their own meals. We provide staple pantry items such as grains, beans, oats, oils, cooking spices, and other products as available during the growing season.

Please select the box below to acknowledge you have read the above information.*

Should you have any questions about the residency accommodations, logistics or other topics mentioned above, please contact us: arts@roundhousefoundation.org; 541-904-0700.

Choices

I have read the "About The Residency" section above.

2024 Residency Theme: Transitions & Migration

Migration serves as an integral aspect of the human experience, exerting influence upon cultures, societies, and ecosystems. It is important to recognize that migration extends beyond human movement alone. When examining transitions and migration through the lens of humans and beyond-humans, we encompass the processes of movement, change, and adaptation experienced by all living beings in their intricate interactions and interconnectedness. We acknowledge that humans do not exist as solitary actors but rather as integral components of a complex web of relationships that encompass animals, plants, ecosystems, and the environment.

In light of this understanding, we are delighted to announce a residency program that aspires to explore migration in its broadest context. By examining the movement and adaptation of all living beings, including animals, plants, microorganisms, and ideas, we aim to capture the essence of these transitions and migrations in both the human and natural realms. Our primary focus is to highlight the magnificence, resilience, and vulnerability of our planet. We warmly invite artists, cultural workers, scientists, scholars, and researchers to delve into the intricate complexities of migration. By considering factors such as climate change, displacement, diaspora, urbanization, colonization, technological advancements, and the entanglements between human and non-human migrations, we hope to shed light on the multifaceted nature of these processes.

Through our collective exploration, we seek to illuminate the interconnectedness of all beings and the dynamic processes that shape our world. **It is our sincere aspiration that this endeavor will inspire empathy, understanding, and stewardship of our environment.** Together, we hope to embark on a transformative journey that celebrates the interplay between humans and beyond-humans, fostering a deep appreciation for the interdependence and shared destiny that binds us all.

Full Name*

Please enter your full name.

Character Limit: 100

Category*

Select the category which most closely aligns to the creative practice you would like to carry out during your residency at PMRCAA.

If you select 'Other,' please elaborate in the 'About Your Practice' question below.

Choices

Visual Arts

Performing Arts

Literary Arts

Science / Research

Multidisciplinary

Other

About Your Practice*

Tell us about yourself and your creative and/or scientific practice.

If you would prefer to respond via recording please include the link to your video in the text box below. Please limit your response to under 150 words (approx. 1,250 characters) or one minute.

Character Limit: 1250

Project Description*

Describe the project you would like to work on during your time at PMRCAA. Be specific about what you intend to work on during your residency and how it relates to this year's theme. *PMRCAA supports projects at all phases of the creative process and does not require project completion during residency.*

If you would prefer to respond via recording please include the link to your video in the text box below. Please limit your response to under 250 words (approx. 1,500 characters) or two minutes.

Character Limit: 1500

Ranch Setting*

How do you think the rural, ranch setting of PMRCAA may impact your work? Be specific with regard to how a residency at PMRCAA is important for your professional, personal and/or creative development at this time. Learn more about our location, environment, mission, and more on **our website**.

If you would prefer to respond via recording please include the link to your video in the text box below. Please limit your response to under 250 words (approx. 1,500 characters) or two minutes.

Character Limit: 1500

Community Engagement*

At PMRCAA, our work is grounded in a strong sense of place and community. As such, we are always looking for opportunities to connect participating residents with our local community. We invite residents to make a meaningful connection to the larger community as part of their residency. The formats for the community engagement activity might vary from an interpersonal encounter with members of the local community (one-on-one meetings) or on a bigger scale through a class, talk or workshop.

To learn more about the different community engagement opportunities we offer, [click here](#). For examples of previous community engagement events, read resident stories on [our blog](#).

Please note:

- During the 4-week residencies, we host an Open Studio where the general public is invited to tour each studio and learn more about the residents' practice and what they have done during their time at the ranch.
- We are unable to accommodate all residents with teaching opportunities. If teaching (or any proposed community engagement) is crucial to your time in residency, please be sure to indicate why in the next question.

While in residence, how would you like to engage with PMRCAA activities and/or the community at large? Select all that apply.

Choices

Talk, presentation or reading of your work

Volunteer opportunities (either onsite or offsite with local partners depending on availability)

Communication opportunities (e.g. social media takeover, write a blog post)

Lead an activity or workshop for community members or students in grades K-12

Other (Please specify)

Please elaborate on what community engagement activity you might envision during your residency.*

We ask that you specifically address the following in your answer:

- your experience teaching (if proposing to lead an activity)
- your experience working with youth (if proposing a youth workshop) or communities (if proposing a different type of activity)
- If you are proposing a workshop, please describe duration, session plan, learning objectives and how you will know if participants are meeting the objectives.
- If you are proposing another type of activity, please describe it and any support you will need from PMRCAA staff.

If you would prefer to respond via recording please include the link to your video in the text box below. Please limit your response to under 150 words (approx. 1250 characters) or one minute.

Character Limit: 1250

What specific community connections may we help you with while in residence?*

e.g. meeting with individual artists, guilds, community organizations, local scientists/naturalists, etc.

If you would prefer to respond via recording please include the link to your video in the text box below. Please limit your response to under 150 words (approx. 1250 characters) or one minute.

Character Limit: 1250

Collaboration*

Are you collaborating with other applicants who are applying to PMRCAA? *Applicants who plan to collaborate during the residency are welcome to apply, but must submit individual applications. Work space needs should be clearly specified (i.e. whether or not separate studios are required). Please also indicate if you are interested in attending as an individual artist.*

Choices

Yes

No

If yes, please name your collaborators.

(Up to 4 collaborators per residency)

Character Limit: 250

Studio Needs*

Do you have any specific studio needs that we should be aware of when assigning studio spaces? To learn more about PMRCAA Studio Amenities, [click here](#). *PMRCAA does its best to place you in your preferred space but cannot guarantee you will be assigned your choice. PMRCAA does its best to provide equipment access, but cannot guarantee you will have access to everything we offer.*

If you would prefer to respond via recording please include the link to your video in the text box below. Please limit your response to under 150 words (approx. 1250 characters) or one minute.

Character Limit: 1250

Additional Information

Please include any additional information that may be relevant to your residency at PMRCAA. If applicable, this is a good place to request accessibility accommodations. Describe your needs below.

Please note: We do not offer ADA accessible accommodations. There is one room and bathroom downstairs in the Hammond House for those with mobility issues, but the interiors are not ADA compliant. Weather conditions and uneven ground at PMRCAA impact accessibility to the majority of our studios. We encourage you to contact us with any questions.

Character Limit: 2000

RESIDENCY DATE PREFERENCES: Please select your top 3 date preferences for your residency at PMRCAA. We do our best to accommodate date preferences, but can make no residency date guarantees.

Group Residency Weeks: Please only select the group residency option if you plan to attend PMRCAA with a group. At PMRCAA, we believe in the power of collective creativity and collaboration. By hosting small groups with focused projects, we aim to facilitate an environment where artistic growth flourishes and where meaningful interactions between artists and the community can thrive. As such, we welcome applications from small groups of up to five individuals who are working on a specific project aligned with our annual theme. During the one-week residency, your group will have the opportunity to delve deep into your project while enjoying a supportive and inspiring environment.

If you are flexible and available to attend any of the residency dates, please check the box below.

Even if you select this box, you will still need to indicate your top 3 date preferences.

Choices

My schedule is flexible and I am available to attend any (or most any) of the residency dates.

Top Date Preference*

Please select your first date preference.

Choices

March 5 - March 27 (2 weeks)
 April 2 - April 10 (1 week - group residency only)
 April 16 - May 15 (1 month)
 May 21 - June 5 (2 weeks)
 June 11 - July 10 (1 month)
 July 16 - July 31 (2 weeks)
 August 6 - September 4 (1 month)
 September 10 - September 25 (2 weeks)
 October 1 - October 9 (1 week - group residency only)
 October 15 - November 13 (1 month)

Second Date Preference*

Please select your second date preference.

Choices

March 5 - March 27 (2 weeks)
 April 2 - April 10 (1 week - group residency only)
 April 16 - May 15 (1 month)
 May 21 - June 5 (2 weeks)
 June 11 - July 10 (1 month)
 July 16 - July 31 (2 weeks)

August 6 - September 4 (1 month)
September 10 - September 25 (2 weeks)
October 1 - October 9 (1 week - group residency only)
October 15 - November 13 (1 month)

Third Date Preference*

Please select your third date preference.

Choices

March 5 - March 27 (2 weeks)
April 2 - April 10 (1 week - group residency only)
April 16 - May 15 (1 month)
May 21 - June 5 (2 weeks)
June 11 - July 10 (1 month)
July 16 - July 31 (2 weeks)
August 6 - September 4 (1 month)
September 10 - September 25 (2 weeks)
October 1 - October 9 (1 week - group residency only)
October 15 - November 13 (1 month)

Waitlist*

Should you not be selected for a residency at PMRCAA, would you like to be added to a waitlist to be contacted in case of future vacancies?

Choices

Yes, please add me to the waitlist.
No, I would not like to be added to the waitlist.

REFERENCES: The following sections will ask you to provide an email addresses for at least two references: one from within your discipline area and, if applicable, one from a former residency.

Please provide references for people who can effectively evaluate your ability to live and work collaboratively in a positive living community and to communicate effectively.

Please note that our application closes Sept. 30, but **all reference responses are due by Oct 5.**

How many references would you like to submit?*

Choices

2 References
3 References

Representation of Work

Where can we view more of your work?

Please include a link to a website, social media page, or other url where we can view more of your work, if you have one developed.

Character Limit: 2000

In the section below, please provide links to or upload any combination of files representative of your work.

For best results, we recommend visual artists view resources on how to photograph 2D & 3D Art. We recommend Art Prof's videos and resources:

"How to Photograph 2D & 3D Art"

<https://artprof.org/learn/fundamentals/photography/how-to-photograph-your-2d-3d-art/>

- **Visual artists:** Please provide a maximum of 10 images, documents, or audio/visual files.
- **Musicians, composers, and filmmakers:** Please provide a maximum of 5 audio/video files or links.
- **Writers, researchers, scientists, scholars and interdisciplinary practitioners:** Please upload no more than 3 writing samples of up to 10 pages (use .doc, .docx or .pdf file types) or any other combination of images and texts that best reflect your work. Excerpts from longer pieces of work are welcome.

FILE LIMITS: Our application system is limited in the amount of media that can be uploaded to each application. Please note the file size limits for each "File Upload" space below. If a file is larger than 5 MiB (about 5 MB), please include a link to the media in the text box below, with any corresponding access instructions.

Links to representative works

Please include links to files representative of your work in the text box below. Each link should be clearly delineated from the others in the text box and have a brief description of the work showcased.

Character Limit: 10000

File Upload 1

File Size Limit: 5 MB

File Upload 2

File Size Limit: 5 MB

File Upload 3

File Size Limit: 3 MB

File Upload 4

File Size Limit: 3 MB

File Upload 5

File Size Limit: 2 MB

File Upload 6

File Size Limit: 2 MB

File Upload 7

File Size Limit: 1 MB

File Upload 8

File Size Limit: 1 MB

File Upload 9

File Size Limit: 1 MB

File Upload 10

File Size Limit: 1 MB

Electronic Signature

Important! By entering data into the following field calling for insertion of your Name and Date, you are:

- declaring that the information provided is true and that the documents/media submitted are genuine and representations of your own work; and
- agreeing that your insertion of data into the following field constitutes an electronic signature.

Name and Date*

Character Limit: 250

Are you willing to share feedback on your experience completing this application?

If you select 'yes,' a new section of questions will appear below. All feedback questions are optional. Your responses will not affect your selection as a resident at PMRCAA.

Choices

Yes

No

Feedback (Optional)

The following questions are optional. Your responses will not affect your selection as a resident at PMRCAA. We ask that you answer honestly to help us evaluate and improve our communication and application process. We appreciate your time and feedback.

Did you attend a Residency Program Info Session?

Choices

Yes

No

How did you learn about the PMRCAA Residency Program?

Character Limit: 250

How long did it take you to complete this application?

Choices

Under 3 hours

3 - 6 hours

More than 6 hours

Did any section/question prove particularly challenging/time-consuming?

Please specify which one(s) and why.

Character Limit: 250

What can we do to make our application process easier?

Character Limit: 250

If you have any additional ideas for how we can support applicants, please share them below.

Character Limit: 250

Thank you. We greatly appreciate your feedback.

Reference #1

Reference #1 Email*

1. Enter the email address for the person who will serve as your reference.
2. Click 'Compose Email.'
3. Write a brief email to the reference. We recommend including your name and a note that all references are due by Oct 5.
4. Click 'Send.'