

# 2025 PMRCAA Residency Program

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*Roundhouse Foundation*

## *Application Instructions*

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### Tips & Tricks for Completing this Application

**CHARACTER LIMITS:** We appreciate brevity in your responses and have included length expectations for your response to each question. Please note this application uses character limits to measure the length of responses. The character limit *includes spaces*.

It may be helpful to consider the character limit in relation to a word and/or page count. The estimates below are based on a rough average of 6 characters per word:

- **1,500 characters** = 250 words or .5 page single-spaced
- **500 characters** = 80 words
- **250 characters** = 40 words

**REFERENCES:** Our application will ask you to provide the email addresses for at least two references. We estimate it takes 10-15 minutes for references to complete. [View a sample of the reference questions here](#). Please note that our application closes June 30, **but all reference responses are due by July 5**.

**SAVE YOUR WORK:** The system auto saves your work every 100 characters you type and when you click out of a question. However, we still recommend you regularly manually save your work by clicking the "Save" button at the bottom of the page, and if you are stepping away from the system for longer than 5 minutes, that you save and log out.

### **MORE HELPFUL TIPS:**

- As a reminder, PMRCAA staff are able to view your draft application.
- It can be helpful to prepare your answers in a Word document prior to submission, in order to back up your data.
- To save a copy of your application, click the "Application Packet" PDF button at top right.

### Questions?

To learn more about the PMRCAA residency, please visit [www.RoundhouseFoundation.org/pine-meadow-ranch/residencies/](http://www.RoundhouseFoundation.org/pine-meadow-ranch/residencies/)

***Issues with our application?*** If you receive an error notice after clicking 'Submit Application,' please save, log out, log back in, and try submitting again. This normally resolves the issue, but if the problem persists, please review our technical support on our Resources webpage. Thank you for your understanding. View technical resources on our website: [www.RoundhouseFoundation.org/pine-meadow-ranch/residencies/#TechResources](http://www.RoundhouseFoundation.org/pine-meadow-ranch/residencies/#TechResources)

You can also contact us directly with any questions: [arts@roundhousefoundation.org](mailto:arts@roundhousefoundation.org); 541-904-0700.

## *Residency Application Questions*

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### **ABOUT THE RESIDENCY - PLEASE READ THOROUGHLY BEFORE APPLYING**

Thank you for your interest in the residency program at Pine Meadow Ranch Center for Arts & Agriculture (PMRCAA). PMRCAA strives to bring together individuals from diverse backgrounds, working in various mediums and disciplines to find creative solutions to unique challenges. We hope to serve as a platform that fosters the exchange of knowledge between creative people from in and outside of Central Oregon.

PMRCAA offers 2- and 4-week residencies from March to November. The campus is located on a working ranch in Sisters, Oregon. This program is open to regional and national artists, cultural workers, scientists, scholars and researchers in any discipline. A cohort of 4-5 participants is at the residency each cycle. Residents are given private bedrooms and well-appointed semi-private bathrooms in a shared living house and individual studio space. Those accepted into the program also receive a stipend and occasional travel reimbursement (limited to applicants joining from outside a 1,000 mile radius of PMRCAA).

***Please note: Residents are responsible for their travel to and from PMRCAA. Transportation to and from the residency site is not provided.***

Applicants at any stage of their careers are eligible to apply. PMRCAA supports collaborations of up to 5 people as well as individuals. This residency program is designed as a retreat experience to pursue personal creative work and share collegial interaction within a small community of creative thinkers. In this spirit, residents are expected to commit themselves for the entire residency session they are awarded.

This program strikes a balance between providing residents the opportunity to socialize with other residents, as well as ample time to work independently. We trust residents to choose the rhythm they need during their creative process, and hope that by working side-by-side in a supportive environment they might find interdisciplinary inspiration. Residents should be able to practice their work independently without PMRCAA staff assistance and should provide their own materials and tools.

PMRCAA Studios Include some equipment for visual arts that is available for residents including: Ceramic Kiln, Test Kiln, Pottery Wheel, basic Sculpting Tools, wide assortment of glaze materials, clay sculpting tools, one Jack loom, one counterbalance loom, one lap loom, three large etching presses (Studio 6000), access to various printmaking tools and supplies, book press, book board cutter, book making tools, Letterpress tools, project board/canvas wall, printer, scanner, projector, glowforge, industrial sewing machine. Extra tables and chairs are also available for residents if needed.

***Please note: Residents provide all other tools and materials.***

Additional elements that applicants should be aware of:

- At this time PMRCAA is not able to offer ADA accessible accommodations. Please contact us directly with specific questions or provide information about specific needs in your application.
- Day time guests and visitors can be accommodated. In order to limit outside distractions, overnight guests are not permitted. Accommodations for visitors are available in the local town of Sisters.
- We regret that pets are not allowed at PMRCAA.
- Residents need to provide their own meals. We provide staple pantry items such as grains, beans, oats, oils, cooking spices, and other products as available during the growing season.

**Please select the box below to acknowledge you have read the above information.**

*Should you have any questions about the residency accommodations, logistics or other topics mentioned above, please contact us: [arts@roundhousefoundation.org](mailto:arts@roundhousefoundation.org); 541-904-0700.*

#### Choices

I have read the "About The Residency" section above.

#### 2025 Theme: Care & Stewardship

We are thrilled to announce our open call for participation in our 2025 artist residency program, dedicated to exploring the theme *Care and Stewardship*. At the heart of this theme is the idea that care transcends human boundaries and acknowledges our interconnected existence in the world. We invite individuals from diverse backgrounds and disciplines to explore the multifaceted dimensions and essence of care.

At its core, *Care & Stewardship* beckons reflection upon reciprocal responsibility we hold as stewards of the Earth. It prompts us to consider the consequences of our actions, both immediate and in the future, on ecosystems, biodiversity, and future generations. Yet, its reach extends far beyond interpersonal dynamics to encompass the stewardship of our environment,

the pursuit of social justice, and the cultivation of collective well-being. Through this exploration, we invite artists, scientists, scholars, and cultural bearers to critically engage with the concept of care, probing its intersections with issues of social justice, environmental sustainability, and ethical responsibility. Together, let us delve into the transformative potential of care in shaping more compassionate and sustainable futures.

### Full Name\*

Please enter your full name.

*Character Limit: 100*

### Category\*

Select the category which most closely aligns to the creative practice you would like to carry out during your residency at PMRCAA.

*If you select 'Other,' please elaborate in the 'About Your Practice' question below.*

#### Choices

Visual Arts

Performing Arts

Literary Arts

Science / Research

Multidisciplinary

Other

### About Your Practice\*

Tell us about yourself and your creative and/or scientific practice.

If you would prefer to respond via recording please include the link to your video in the text box below. Please limit your response to under 150 words (approx. 1,250 characters) or one minute.

*Character Limit: 1250*

### Project Description\*

Describe the project you would like to work on during your time at PMRCAA. Be specific about what you intend to work on during your residency and how it relates to this year's theme. *PMRCAA supports projects at all phases of the creative process and does not require project completion during residency.*

If you would prefer to respond via recording please include the link to your video in the text box below. Please limit your response to under 250 words (approx. 1,500 characters) or two minutes.

*Character Limit: 1500*

## Ranch Setting\*

How do you think the rural, ranch setting of PMRCAA may impact your work? Be specific with regard to how a residency at PMRCAA is important for your professional, personal and/or creative development at this time. Learn more about our location, environment, mission, and more on [our website](#).

If you would prefer to respond via recording please include the link to your video in the text box below. Please limit your response to under 250 words (approx. 1,500 characters) or two minutes.

*Character Limit: 1500*

## Community Engagement\*

At PMRCAA, our work is grounded in a strong sense of place and community. As such, we are always looking for opportunities to connect participating residents with our local community. We invite residents to make a meaningful connection to the larger community as part of their residency. The formats for the community engagement activity might vary from an interpersonal encounter with members of the local community (one-on-one meetings) or on a bigger scale through a class, talk or workshop.

To learn more about the different community engagement opportunities we offer, [click here](#). For examples of previous community engagement events, read resident stories on [our blog](#).

Please note:

- For each cohort (2 weeks and 4 weeks) we host an Open Studio where the general public is invited to tour each studio and learn more about the residents' practice and what they have done during their time at the ranch. Although this is not mandatory, we encourage all residents to participate.
- We are unable to accommodate all residents with teaching opportunities. If teaching (or any proposed community engagement) is crucial to your time in residency, please be sure to indicate why in the next question.

**While in residence, how would you like to engage with PMRCAA activities and/or the community at large? Select all that apply.**

### Choices

Talk, presentation or reading of your work

Volunteer opportunities (either onsite or offsite with local partners depending on availability)

Communication opportunities (e.g. social media takeover, write a blog post)

Lead an activity or workshop for community members or students in grades K-12

Other (Please specify)

**Please elaborate on what community engagement activity you might envision during your residency.\***

We ask that you specifically address the following in your answer:

- your experience teaching (if proposing to lead an activity)
- your experience working with youth (if proposing a youth workshop) or communities (if proposing a different type of activity)
- if you are proposing a workshop, please describe durations, session plan, learning objectives, max. number of participants, list of materials, supplies and equipment needed to be purchased by the ranch ahead of time ( if applicable), material cost per student (if applicable), special facility considerations, support needed from PMRCAA staff, etc.
- if you are proposing another type of activity, please described it and any support you will need from PMRCAA staff

If you would prefer to respond via recording please include the link to your video in the text box below. Please limit your response to under 150 words (approx. 1250 characters) or one minute.

*Character Limit: 1500*

### **What specific community connections may we help you with while in residence?\***

e.g. meeting with individual artists, guilds, community organizations, local scientists/naturalists, etc.

If you would prefer to respond via recording please include the link to your video in the text box below. Please limit your response to under 150 words (approx. 1250 characters) or one minute.

*Character Limit: 1500*

### **Collaboration\***

Are you collaborating with other applicants who are applying to PMRCAA? *Applicants who plan to collaborate during the residency are welcome to apply, but must submit individual applications. Work space needs should be clearly specified (i.e. whether or not separate studios are required). Please also indicate if you are interested in attending as an individual artist.*

#### **Choices**

Yes

No

### **If yes, please name your collaborators.**

(Up to 4 collaborators per residency)

*Character Limit: 250*

### **Studio Needs\***

Do you have any specific studio needs that we should be aware of when assigning studio spaces? To learn more about PMRCAA Studio Amenities, [click here](#). *PMRCAA does its best to place you in your preferred space but cannot guarantee you will be assigned your choice. PMRCAA does its best to provide equipment access, but cannot guarantee you will have access to everything we offer.*

If you will use any chemical compounds or hazardous materials that require special handling or disposal, please specify which ones and email us the MSDS (Materials Safety Data Sheet, generally obtained online from the manufacturer).

If you would prefer to respond via recording please include the link to your video in the text box below. Please limit your response to under 150 words (approx. 1250 characters) or one minute.

*Character Limit: 1250*

### **Additional Information**

Please include any additional information that may be relevant to your residency at PMRCAA. If applicable, this is a good place to request accessibility accommodations. Describe your needs below.

Please note: We do not offer ADA accessible accommodations. There is one room and bathroom downstairs in the Hammond House for those with mobility issues, but the interiors are not ADA compliant. Weather conditions and uneven ground at PMRCAA impact accessibility to the majority of our studios. We encourage you to contact us with any questions.

*Character Limit: 2000*

**RESIDENCY DATE PREFERENCES:** Please select your top 3 date preferences for your residency at PMRCAA. We do our best to accommodate date preferences, but can make no residency date guarantees.

**If you are flexible and available to attend any of the residency dates, please check the box below.**

*Even if you select this box, you will still need to indicate your top 3 date preferences.*

#### **Choices**

My schedule is flexible and I am available to attend any (or most any) of the residency dates.

#### **Top Date Preference\***

Please select your first date preference.

#### **Choices**

March 11 - 26 (2 weeks)

April 15 - May 14 (4 weeks)

May 20 - June 4 (2 weeks)

June 10 - July 9 (4 weeks)

July 18 - Aug 1 (2 weeks)

Aug 5 - Sept 3 (4 weeks)

Oct 14 - Nov 12 (4 weeks)

#### **Second Date Preference\***

Please select your second date preference.

### Choices

March 11 - 26 (2 weeks)

April 15 - May 14 (4 weeks)

May 20 - June 4 (2 weeks)

June 10 - July 9 (4 weeks)

July 18 - Aug 1 (2 weeks)

Aug 5 - Sept 3 (4 weeks)

Oct 14 - Nov 12 (4 weeks)

### Third Date Preference\*

Please select your third date preference.

### Choices

March 11 - 26 (2 weeks)

April 15 - May 14 (4 weeks)

May 20 - June 4 (2 weeks)

June 10 - July 9 (4 weeks)

July 18 - Aug 1 (2 weeks)

Aug 5 - Sept 3 (4 weeks)

Oct 14 - Nov 12 (4 weeks)

### Waitlist\*

Should you not be selected for a residency at PMRCAA, would you like to be added to a waitlist to be contacted in case of future vacancies?

### Choices

Yes, please add me to the waitlist.

No, I would not like to be added to the waitlist.

**REFERENCES:** The following sections will ask you to provide an email addresses for at least two references: one from within your discipline area and, if applicable, one from a former residency.

Once an email address is entered, you will be asked to compose a brief email inviting your reference to complete hidden questions. They will receive your email, as well as another auto-email from the system with instructions to log in and complete the reference form.

Please provide references for people who can effectively evaluate your ability to live and work collaboratively in a positive living community and to communicate effectively.

We estimate it takes 10-15 minutes for references to complete the brief questionnaire. View a sample of the reference questions here.

Please note that our application closes June 30, but **all reference responses are due by July 5.**



## How many references would you like to submit?\*

### Choices

2 References

3 References

## *Representation of Work*

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### Where can we view more of your work?

Please include a link to a website, social media page, or other url where we can view more of your work, if you have one developed.

*Character Limit: 2000*

**In the section below, please provide links to or upload a file with representations of your work.**

For best results, we recommend visual artists view resources on how to photograph 2D & 3D Art. We recommend Art Prof's videos and resources:

"How to Photograph 2D & 3D Art"

<https://artprof.org/learn/fundamentals/photography/how-to-photograph-your-2d-3d-art/>

- **Visual artists:** Please provide a maximum of 10 images, documents, or audio/visual files.
- **Musicians, composers, and filmmakers:** Please provide a maximum of 5 audio/video files or links.
- **Writers, researchers, scientists, scholars and interdisciplinary practitioners:** Please upload no more than 3 writing samples of up to 10 pages (use .doc, .docx or .pdf file types) or any other combination of images and texts that best reflect your work. Excerpts from longer pieces of work are welcome.

**COMBINE FILES INTO ONE DOCUMENT:** We encourage you to combine multiple files into one single PDF or Word document. If you still run out of space, you can email additional file attachments to [arts@roundhousefoundation.org](mailto:arts@roundhousefoundation.org). You may also include a link(s) to the media in the text box below, with any corresponding access instructions.

### File Upload 1

*File Size Limit: 25 MB*

### Links to representative works

Please include links to files representative of your work in the text box below. Each link should be clearly delineated from the others in the text box and have a brief description of the work showcased.

*Character Limit: 10000*

## *Electronic Signature*

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**Important!** By entering data into the following field calling for insertion of your Name and Date, you are:

- declaring that the information provided is true and that the documents/media submitted are genuine and representations of your own work; and
- agreeing that your insertion of data into the following field constitutes an electronic signature.

### **Name and Date\***

*Character Limit: 250*

### **Are you willing to share feedback on your experience completing this application?**

If you select 'yes,' a new section of questions will appear below. All feedback questions are optional. Your responses will not affect your selection as a resident at PMRCAA.

#### **Choices**

Yes

No

## *Feedback (Optional)*

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The following questions are optional. Your responses will not affect your selection as a resident at PMRCAA. We ask that you answer honestly to help us evaluate and improve our communication and application process. We appreciate your time and feedback.

### **Did you attend a Residency Program Info Session?**

#### **Choices**

Yes

No

### **How did you learn about the PMRCAA Residency Program?**

*Character Limit: 250*

### **How long did it take you to complete this application?**

#### **Choices**

Under 3 hours

3 - 6 hours

More than 6 hours

## Did any section/question prove particularly challenging/time-consuming?

Please specify which one(s) and why.

*Character Limit: 250*

## What can we do to make our application process easier?

*Character Limit: 250*

If you have any additional ideas for how we can support applicants, please share them below.

*Character Limit: 250*

Thank you. We greatly appreciate your feedback.

## Reference #1

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### Reference #1 Email\*

1. Enter the email address for the person who will serve as your reference. *Make sure there are no spaces before or after the email address.*
2. Click 'Compose Email.'
3. Write a brief email to the reference. We recommend including your name and a note that all references are due by July 5.
4. Click 'Send.'
5. In addition to your email, the system will automatically send the reference a second email that contains their link to log in and complete the applicable questions.

*Character Limit: 254*

### Your Name\*

*Character Limit: 250*

### How do you know the applicant?\*

*Character Limit: 250*

### Can you speak to how well the applicant would share space and join in group activities/discussions?\*

Since this is a residency of an intimate size (3 to 5 residents at a time), the group dynamics can be very important. Residents are provided with individual rooms in a shared accommodation and studios.

*Character Limit: 1000*

**👤 How would the applicant's work benefit from the residency time at PMRCAA?\***

In your opinion, do they have the work ethic and motivation to take full advantage of this opportunity to work with other experienced artists, at the same time to be self-directed to create work and further their artistic direction?

*Character Limit: 1000*

**👤 Do you have any reservations in recommending the applicant for this residency?\***

*Character Limit: 1000*

**👤 May we contact you if additional questions arise?\*****Choices**

Yes

No

## *Reference #2*

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**Reference #2 Email\***

1. Enter the email address for the person who will serve as your reference. *Make sure there are no spaces before or after the email address.*
2. Click 'Compose Email.'
3. Write a brief email to the reference. We recommend including your name and a note that all references are due by Oct 5.
4. Click 'Send.'
5. In addition to your email, the system will automatically send the reference a second email that contains their link to log in and complete the applicable questions.

*Character Limit: 254*

**👤 Your Name\***

*Character Limit: 250*

**👤 How do you know the applicant?\***

*Character Limit: 250*

**👤 Can you speak to how well the applicant would share space and join in group activities/discussions?\***

Since this is a residency of an intimate size (3 to 5 residents at a time), the group dynamics can be very important. Residents are provided with individual rooms in a shared accommodation and studios.

*Character Limit: 1000*

**👥 How would the applicant's work benefit from the residency time at PMRCAA?\***

In your opinion, do they have the work ethic and motivation to take full advantage of this opportunity to work with other experienced artists, at the same time to be self-directed to create work and further their artistic direction?

*Character Limit: 1000*

**👥 Do you have any reservations in recommending the applicant for this residency?\***

*Character Limit: 1000*

**👥 May we contact you if additional questions arise?\*****Choices**

Yes

No

## *Reference #3*

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**Reference #3 Email**

1. Enter the email address for the person who will serve as your reference. *Make sure there are no spaces before or after the email address.*
2. Click 'Compose Email.'
3. Write a brief email to the reference. We recommend including your name and a note that all references are due by Oct 5.
4. Click 'Send.'
5. In addition to your email, the system will automatically send the reference a second email that contains their link to log in and complete the applicable questions.

*Character Limit: 254*

**👥 Your Name\***

*Character Limit: 250*

**👥 How do you know the applicant?\***

*Character Limit: 250*

**👥 Can you speak to how well the applicant would share space and join in group activities/discussions?\***

Since this is a residency of an intimate size (3 to 5 residents at a time), the group dynamics can be very important. Residents are provided with individual rooms in a shared accommodation and studios.

*Character Limit: 1000*

 **How would the applicant's work benefit from the residency time at PMRCAA?\***

In your opinion, do they have the work ethic and motivation to take full advantage of this opportunity to work with other experienced artists, at the same time to be self-directed to create work and further their artistic direction?

*Character Limit: 1000*

 **Do you have any reservations in recommending the applicant for this residency?\***

*Character Limit: 1000*

 **May we contact you if additional questions arise?\***

**Choices**

Yes

No